

ROOPAK ANAND NAIGAONKAR

Roopak was initiated in sarod at an early age of 9 by his father **Dr. Anand Naigaonkar**, a tabla artiste and exponent. Initially he was trained under the tutelage of **Pt. Prabhu Tendolkar**. He was fortunate to get guidance from **Vidushi Seema Shirodkar** for a couple of years. For the last 13 years, he is being trained by eminent sitar maestro **Pt. Ravindra Chary**.

He has completed B.E. (Instrumentation Engineering) From Dr. D.Y. Patil's Ramrao Adik Institute of Technology, Nerul. He was working as a System Engineer at Tata Consultancy Services, Pune (2016-2020).

He is a recipient of **Junior Scholarship (2007) & Senior scholarship (2016)** awarded by **C.C.R.T.** (Centre For Cultural Resources and Training), Ministry of Culture, Govt. of India.

Few of his performances to name:

- ❖ ***Ustad Allarakha Sahab's Barsi Baithak 2021*** organized by Ustad Allarakha Institute of Music as homage to Abbaji.
- ❖ ***Mumbai Green Raaga Festival, 2019 & 2020*** organized by Banyan Tree Events
- ❖ ***Indian Music Conference, 2019*** also featuring stalwarts like Ustad Shujaat Khan, Shri. Rahul Deshpande, Smt. Devaki Pandit organized by Banyan Tree Events at Cidco Exhibition Centre, Vashi
- ❖ ***Uttarayan***, organized by Shadj Pancham Pratishthan, Titwala
- ❖ ***Kalyan Gayan Samaj 93rd Anniversary Concert***, organized by Kalyan Gayan Samaj and Riyaz Group
- ❖ ***Samarpan***, organized by Manthan Trust in the memory of Pt. C. R. Vyas and Pt. M. V. Chimmalgi
- ❖ ***Swarotsav***, organized by Abhiruchi Trust, Devrukh
- ❖ ***Samarpan***, organized by Swar Sudha Trust in the memory of Pt. Dinkar Kaikeni, Pt. Narayanrao Bodas and Pt. T.L. Raju
- ❖ ***Pt. Prabhakar Chary Samaroh, Goa*** organized in the memory of Pt. Prabhakar Chary
- ❖ ***Taj Mahal Tea House, Bandra*** with young violin maestro Shri. Manas Kumar



- ❖ ***Shakuntala Sangeet Samaroh***, organized by Akhil Bhartiya Gandharva Mahavidyalaya, Vashi
- ❖ ***Kala Arghya, Nasik*** organized by Swaranubhav on the occasion of 40th Anniversary at Parshuram Saikhedkar Rangmandir, Nasik
- ❖ ***Sangeet-Sandhya***, organized by Bandra Sangeet Sabha and ITC SRA at MIG Cricket Club, Bandra
- ❖ ***Bandish Annual Concert***, organized by Bandish Trust, an organization established by Late Pt. Arvind Mulgaonkar
- ❖ ***Swar-Sadhana Samiti Annual Festival***, Girgaon
- ❖ ***Kala Ankur Festival***, organized by Sharda Sangeet Vidyalaya , Bandra
- ❖ ***Sangeet-Rajani***, organized by Alok Mandal, Kandivali
- ❖ ***Swar Gandhar Festival***, Goregaon
- ❖ ***Swaralap Baithak***, organized by Swaralap trust in association with SwaraSudha Trust

He regularly accompanies his Guru Pt. Ravindra Chary at various music conferences.



- ❖ ***Saptabhisak Sangeet Sandhya***, organized by Neem Tree Foundation at Mahakavi Kalidas Natyamandir, Solapur
- ❖ ***Times Sanskruti Arts Festival***, organized by Times group at Upvan Lake ,Thane
- ❖ ***Uttamrao Agnihotri Memorial Concert***, at Prabodhankar Thackrey Rangmandir, Borivali
- ❖ ***Shamiyana***, at Veer Savarkar Auditorium, Shivaji Park

Along with being true to the classical format, Roopak has also been involved in dubbing sarod for several bollywood movies (e.g. Ludo, Kalank, RAW), short films, solo albums, commercials, etc. He has worked for various music directors such as Pritam, Atul Ranninga, Bappi Lahiri to name a few.

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